

Ian Sidden, tenor

Opera

| Title | Role (if applicable) | Company | Year |
|------------------------------------|----------------------|-----------------------|------|
| <i>L'Elisir d'amore</i> (upcoming) | Nemorino | Doña Ana Lyric Opera | 2010 |
| <i>Gianni Schicchi</i> | Betto | University of Arizona | 2007 |
| <i>Macbeth</i> | Chorus | Arizona Opera | 2006 |
| <i>Little Women</i> | John Brooke | University of Arizona | 2006 |
| <i>Falstaff</i> | Bardolfo | University of Arizona | 2005 |
| <i>The Telephone</i> | Ben | University of Arizona | 2005 |
| <i>Beauty and the Beast</i> | The Gardener | University of Arizona | 2004 |
| <i>The Student Prince</i> | Captain Tarnitz | University of Arizona | 2003 |

Musical Theater

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|---------------------------------|------------------------------|-----------------------------|------|
| <i>We Are Enron</i> | Andrew Fastow (created role) | Doña Ana Lyric Opera | 2008 |
| <i>Extinction: A Love Story</i> | Tye (created role) | Doña Ana Lyric Opera | 2007 |
| <i>Damn Yankees</i> | Joe Hardy | Lakes Region Summer Theater | 2004 |
| <i>Chicago</i> | Swing | Lakes Region Summer Theater | 2004 |
| <i>Anything Goes</i> | Purser | Lakes Region Summer Theater | 2004 |
| <i>Phantom</i> | Count de Chandon | Lakes Region Summer Theater | 2004 |
| <i>My Fair Lady</i> | Swing | Lakes Region Summer Theater | 2004 |
| <i>Oklahoma!</i> | Chorus/Curly understudy | Arizona Repertory Theatre | 2002 |
| <i>West Side Story</i> | Riff | Valley Youth Theatre | 2000 |

Oratorio

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|----------------------------|---------------|------------------------------------|------|
| <i>St. Paul</i> | Tenor soloist | St. Paul's United Methodist | 2009 |
| <i>St. John Passion</i> | Bass Soloist | New Mexico State University Choirs | 2008 |
| <i>St. Matthew Passion</i> | Bass Soloist | Arizona Choir | 2005 |

Drama

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| <i>Arsenic and Old Lace</i> | Mortimer | Red Barn Theatre | 2007 |
| <i>Talk to Me Like the Rain and Let me Listen</i> | Man | University of Arizona | 2006 |
| <i>The Grass Harp</i> | Amos | Road West Theatre | 2000 |

Education/Training

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|---------------------------------|--|------|
| New Mexico State University, MM | Voice: Prof. Andrew Zimmerman, Dr. Martha Rowe German: One and one half semesters | 2009 |
| University of Arizona, BM | Voice: Prof. Charles Rowe, Dr. Larry Day; Acting: Prof. Marsha Bagwell, Prof. Harold Dixen Diction: Prof. Grayson Hirst Italian: Two years Dance: One semester each of ballet, musical theatre and improv. | 2006 |
| Valley Youth Theatre | Dance: Tony Spinoza (jazz, ballet) | 2000 |